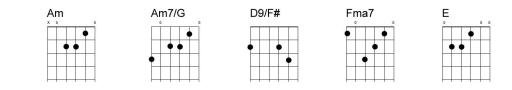
Summer in the City by John Sebastian, Mark Sebastian, and

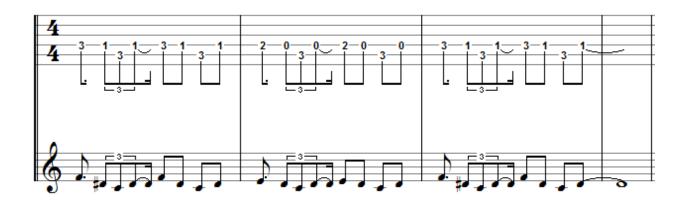
Steve Boone (1966)

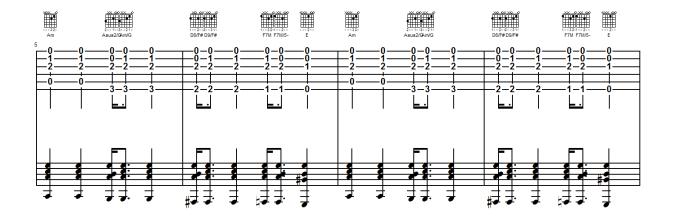
D/F#(D9) Am Am/G $Fma7_{(1/2)}$ $E_{(1/2)}$ Hot town, summer in the city; back of my neck getting dirty and gritty D/F#(D9) Am Am/G Fma7(1/2) $E_{(1/2)}$ Been down, isn't it a pity; doesn't seem to be a shadow in the city E7 Ε All around, people looking half dead Am A7 Walking on the sidewalk, hotter than a match head

D G D G But at night it's a different world, go out and find a girl D G G Л Come-on come-on and dance all night, despite the heat it'll be alright Ε Bm Bm Ε And babe, don't you know it's a pity that the days can't be like the nights Bm Bm E In the summer, in the city, in the summer, in the city

Am Am/G D/F#(D9) $Fma7_{(1/2)}$ $E_{(1/2)}$ Cool town, evening in the city; Dressing so fine and looking so pretty D/F#(D9) Am Am/G Fma7(1/2) $E_{(1/2)}$ Cool cat, looking for a kitty; Gonna look in every corner of the city Ε E7 Till I'm wheezing like a bus stop A7 Am Running up the stairs, gonna meet you on the rooftop







I took the break from the original recording and think I got it right.

The chord riff has A - G - F# - F - E as a descending line in the base. The chord sequence is the same as the start of the song.

On the top strings alternate between a straight Am and Am+2 (playing B instead of C on the second string).